

JUNE 21, 2021

Dear Parent/Guardian,

All incoming 8th graders are expected to complete a Summer Reading Assignment using **one of the texts from the reading list** that follows. My purpose in asking your child to read over the summer is to continue to develop an appreciation and enjoyment for reading while being accountable for the assignment.

Over the summer, your assistance with setting up a time for your child to read will help him/her to get off to a successful start to the school year. Feel free to have your child read parts of his/her book to you, or you may take turns reading parts to each other. Try to encourage your child to read a little bit each day. The assignment is due no later than October 1st, 2021 and counts as a test grade in Q1. Your child will continue to complete independent reading assignments throughout 8th grade.

The Summer Reading Assignment can be found on the ELA Page of the <u>Grade 8 Website</u>. This website will also be an important resource for you and your child to use during the 2021-22 school year.

ELA Page of Website: https://sites.google.com/tapestryschool.org/tcs-grade-8-website/english-language-arts

Thank you so much for supporting this assignment. Feel free to reach out to me (<u>susan@tapestryschool.org</u>) with any questions you may have as your child works on the Summer Reading Assignment. I look forward to meeting your child and working with him/her throughout the 2021-22 school year.

Happy reading! Sincerely,

Ms. Susan Matos 8th Grade ELA Teacher

Shadow and Bone (any book from the Trilogy) by Leigh Bardugo

"Better than Harry Potter! Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!" —Rick Riordan, bestselling author of the Percy Jackson series

Grade level	Lexile measure	#1 in Children's Fantasy & Magic Books
Lœ	ଟ୍ର	#1 in Teen & Young Adult Monster Fiction
7 - 12	800L	#1 in Teen & Young Adult Science Fiction

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Sáenz

This Printz Honor Book is a "tender, honest exploration of identity" (Publishers Weekly) that distills lyrical truths about family and friendship.

Grade level	Lexile measure	#1 in Teen & Young Adult Fiction about Being a Teen (Books)	
	ଟ୍ର	#7 in Teen & Young Adult LGBTQ+ Fiction (Books)	
7 - 9	HL380L	#8 in Teen & Young Adult Friendship Fiction	

The Poet X by Elizabeth Acevedo

This young adult novel written in PROSE (free verse poetry), a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated readers.

Grade level	Reading age	
ିଜ୍ର 8 - 9	💮 13 - 17 years	#2 in Teen & Young Adult Fiction about Emigration & Immigration #10 in Teen & Young Adult Coming of Age Fiction
		PDF AVAILABLE <u>HERE</u>

Refugee by Alan Gratz

A tour de force from acclaimed author Alan Gratz, this timely -- and timeless -- novel tells the powerful story of three different children from three different time periods seeking refuge.

Grade level	Lexile measure	#2 in Children's Fiction on Social Situations	
	ଟ୍ର	#3 in Children's Military Fiction (Books)	
4 - 7	800L	#37 in Children's Action & Adventure Books (Books)	

TAPESTRY HAS COPIES OF THIS BOOK FOR BORROWING

PDF AVAILABLE <u>HERE</u>

Other novels by Alan Gratz suitable for summer reading: Prisoner B-3087, Projekt 1065, and Ground Zero

2021-2022 GRADE 8 SUMMER READING BOOK LIST (continued)

Unbroken (The Young Adult Adaptation): An Olympian's Journey from Airman to Castaway to Captive

NONFICTION by Laura Hillenbrand

This adaptation of <u>Unbroken</u> introduces a new generation to one of history's most thrilling survival epics.

Grade level	Lexile measure	#1 in Teen & Young Adult Sports	Biographies
	ଟ୍ର	#1 in Teen & Young Adult Military	History
7 - 9	850L	#1 in Teen & Young Adult Historical Biographies	
TAPESTRY HAS COPIES OF THIS BOOK FOR BORROWING PDF AVAILABLE HER			PDF AVAILABLE HERE

No Barriers (The Young Adult Adaptation): A Blind Man's Journey to Kayak the Grand Canyon

NONFICTION by Erik Weihenmayer & Buddy Levy

Erik Weihenmayer has a long history of turning obstacles into adventures. Born with a rare condition that blinded him as a teenager, he never let his diagnosis hold him back from a full life. This special edition of <u>No</u> <u>Barriers</u> introduces kids to the incredible true story of Erik's most terrifying journey: solo kayaking the thunderous whitewater of the Grand Canyon.

Grade level	Lexile measure	
	ଟ୍ର	#4 in Teen & Young Adult Extreme Sports
8 - 12	1010L	#13 in Teen & Young Adult Camping & Outdoor Activities

Summer Reading Rubric

	Advanced (88-100)	Proficient (76-87)	Adequate (65-75)	Inadequate (0-64)
Effort / Style	All responses were written in meaningful and complete sentences with a clear voice.	Most responses were written in meaningful and complete sentences with clear student voice.	More than half of the responses were simple comments or summaries that showed little effort.	Very brief and/or missing responses.
Quality of thought	Responses demonstrate depth, analysis and interpretation of the text as a whole.	Responses mostly show depth of thought, analysis and interpretation made with the text.	Most responses are surface level, with very little depth of analysis.	Responses demonstrate little or no attempt to analyze or interpret.
Interaction with text	Deeply interacted/ connected with text	Interacted/connected with text on higher than surface level	Somewhat interacted/ connected with novel	Clearly did not interact or connect with the text.

Reading Record - Fiction

Complete this chart IF your text was **FICTION** Assignment. You may make your own chart if you'd like to handwrite your answers but make sure a response is given for each section.

Your Name:

Book Title: Author: Total Pages:

Reading Record

Complete each of the thinking boxes below and provide as much detail as possible.

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Who was the main character (protagonist)? Was there a villain (antagonist)? Describe them (physical appearance & personality).	Describe the setting (where and when the events take place) and explain why the setting is important to the story.	What was the main problem or conflict in the story? Explain the conflict and who it involved.	
Write your answer here	Write your answer here	Write your answer here	
List FIVE main events that took place in order to solve the main problem in the text.	How did the story conclude? Were you satisfied with the ending? Why or why not?	What life lessons or themes could a reader learn from the text?	
Write your answer here	Write your answer here	Write your answer here	
Evaluia the mood (reader's reaction or	Data the difficulty of this hook from 4		
Explain the mood (reader's reaction or feelings) this book created in you. Use text examples in your response.	Rate the difficulty of this book from 1 (probably too easy) to 5 (I had to reread parts to understand) and explain your rating. What made it easier or harder?	Why and/or how did you choose this book for summer reading? Write at least 3 sentences explaining yourself.	
Write your answer here	Write your answer here	Write your answer here	

Reading Record - Nonfiction

Complete this chart IF your text was **NONFICTION** Assignment. You may make your own chart if you'd like to handwrite your answers but make sure a response is given for each section.

Your Name:

Book Title: Author: Total Pages:

Reading Record

Complete each of the thinking boxes below and provide as much detail as possible.

What was your nonfiction text about? Explain in detail.	Why were you interested in this person, place, thing, or idea?	Where did the information you learned about take place? Did you learn about something from the past, present, or future? Explain in detail.
Write your answer here	Write your answer here	Write your answer here
List at least FIVE facts you learned from this text.	Explain your reading process: scanned titles, headings, etc. and read only certain sections, or read from beginning to end like a novel. Why was this the best way to read this text?	List at least FIVE questions you had or connections you made through reading this text.
Write your answer here	Write your answer here	Write your answer here
What part of the text was most exciting, interesting, or enjoyable to you and why?	Who would you recommend this book to and why?	Why and/or how did you choose this book for summer reading? Write at least 3 sentences explaining yourself.
Write your answer here	Write your answer here	Write your answer here